In the fifth phrase of Lines Two and Three the taor' played to low A (rather than B) is a Cameron setting.
CRUNLUATH SINGLING (Variation 4): Line One

Line Two

Line Three

Notes before cadences written as 1/4 notes better show the precedence pause of Connell's playing.
CRUNLUATH DOUBLING (Variation 5): Line One

Line Two

Line Three

Abbreviations

T played

C played