GRAIN IN HIDES AND CORN IN SACKS

GROUND: Line One

[Music notation]

phrases tied together

Line Two

[Music notation]

phrases tied together

Line Three

[Music notation]

cont’d
In Variation 1 there is a slight lean on the second note of each couplet (low A or low G).

TAORLUATH SINGLING (Variation 2): Line One

TAORLUATH SINGLING (Variation 2): Line Two
Line Three

The above approximates the timing of Willie's instructional tape: even timed couplets (two quarter notes). Other instruction from Willie suggests a "long-short" timing of the couplets consistent with his printed text.

TAORLUATH DOUBLING (Variation 3): Line One

Line Two

Line Three
CRUNLUATH SINGLING (Variation 4): Line one

Line Two

Line Three

The couplets above should be timed to match those of the taorluath singling.

CRUNLUATH DOUBLING (Variation 5): Line One

C cont’d
Line One (cont'd)

Line Two

Line Three

Abbreviations

T played

C played